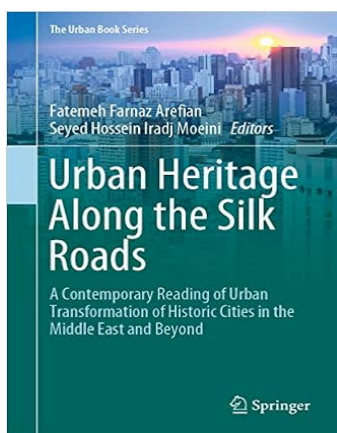


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Beschreibung:

***A Contemporary Reading of Urban Transformation of
Historic Cities in the Middle East and Beyond (The
Urban Book Series)***

This book examines examples of contemporary situation of historic regions in the Middle East and its broader geographic context connected to the historic trade routes, offering cross-disciplinary and cross-sectoral perspectives. The region is home to ancient settlements and early human endeavors to form cities, and across the region historic urban historic features, such as ancient city centers, still exist alongside contemporary ones. Many of those historic regions are along the Silk Roads. However, the urban continuity that once existed over generations in the physical and social paradigm have been interrupted by rapid urbanization, globalization and urban economic pressures, in addition to conflicts and frequent destructive natural hazards. It is often the case that dealing with such pressing issues in a historic city is more complex than dealing with those in newly built cities and urban areas. Based on carefully selected and updated papers from the Silk Cities 2017 International Conference, this book appeals to researches, practitioners and policy makers.

Über den Autor und weitere Mitwirkende

Farnaz Arefian has a multidisciplinary background in

development planning, urban design and architecture, and strategic management. She enjoys a combined 25 years of experience in academia and consultancy practice in the Middle East, UK and South East Asia, delivering various international researches and professional urban design and development projects and reconstruction. She is the founder of 'Silk Cities', an independent, bottom-up initiative that draws interest from a wide range of built environment professionals, academics and students from around the globe. The 'Silk Cities' initiative is concerned with contextual urban challenges that historical cities in countries along the historic Silk Roads face within the process of urban transformation, as a result of their historic past. Its initial focus area is the Middle East and Central Asia.

Academically, Farnaz is affiliated with the University Of Newcastle, Australia, and an honorary research associate at DPU, UCL, UK. She has published numerous peer-reviewed books, papers and book chapters, and professional articles, including the book 'Organising Post-Disaster Reconstruction Processes' and 'Urban Change in Iran'.

Iradj Moeini is a senior lecturer in architecture in Shahid Beheshti University (SBU), Tehran—where he has obtained his MA—and a practising architect in London. Having obtained his PhD from the Bartlett School of Graduate Studies, UCL, on contemporary architecture theory and criticism, he is the author and co-author of numerous papers and two books, has also taught in Yazd, Tehran Azad, and Shariati universities, and worked in a range of Iranian and British practices in a professional capacity. A member of the Royal Institute of British Architects (RIBA) and the Iranian Comparative Arts Circle, he is also an amateur photographer and musician.