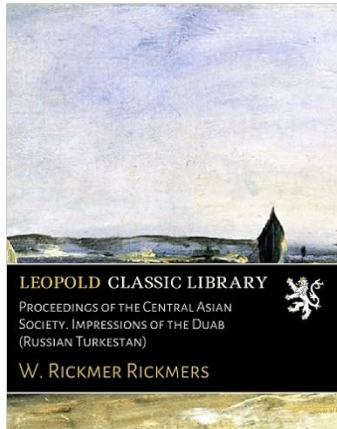


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About the Book

Older social history, that is, before 1960, included topics that did not fit into the mainstream historiography of political, military, diplomatic and constitutional history. Without a central theme, it often discussed political movements, like Populism, that were considered "social". The concept of "people's history" was often so Marxist that non-Marxists would not read it. Social history was set apart from political history, intellectual history and the history of great personages. The English historian G. M. Trevelyan saw it as a link between economic and political history.

Also in this Book

Biographies and auto-biographies that should be classed as part of a nation or a society's cultural heritage are hard to define. Cultural heritage is often seen as the legacy of intangible attributes of a group or society that are inherited from past generations. Cultural heritage includes tangible culture such as books, works of art, and artifacts, and intangible culture, such as folklore, traditions, language, and knowledge. The people who have contributed to those cultural attributes are relevant here.

And in this Book

These are titles about women who have been prominent in any field of endeavour, including education, literature, the

arts, music, politics, medicine, science and technology. This also includes women who have been prominent in history, in women's organizations, and part of the movement for women's suffrage.