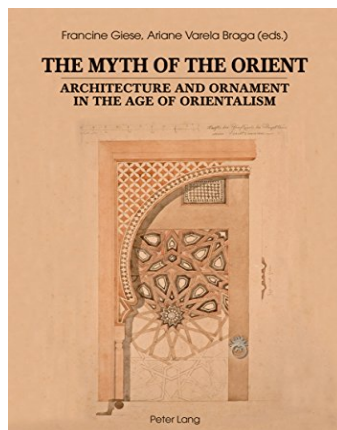


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Beschreibung:

Architecture and Ornament in the Age of Orientalism

Ausgabe KINDLE

This volume commemorates the 160th anniversary of the Selamlık of Oberhofen Castle near Thun – one of the most significant Swiss Orientalist interiors, designed by the Bernese architect Theodor Zeerleder (1820–1868) – by presenting the latest research on the spectacular smoking room inspired by the luxurious reception halls in Cairo, which Zeerleder discovered during his travels to the East. At the same time, this collection of essays explores the significance of the famous city on the Nile as a privileged model for 19th-century architecture and ornamentation, bringing together papers by Mercedes Volait (Paris), Romain Siegenfuhr (Paris), Richard Parisot (Besançon), Elke Pflugradt-Abdel Aziz (Düsseldorf), Tarek Ibrahim (Berlin), Vincenza Garofalo (Palermo), Andrea Lermer (München), Rémi Labrusse (Paris), Ariane Varela Braga (Zürich), Leïla el-Wakil (Genève), Francine Giese (Zürich) and Annette Loeffel (Bern).

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Francine Giese is SNSF professor at the University of Zurich. Her PhD thesis and habilitation dealt with different aspects of Islamic architecture and its preservation. Her research interests are Islamic art and architecture, cross-

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