Islamic Design

Titel: Islamic Design

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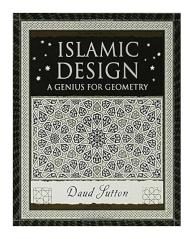
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A Genius for Geometry (Wooden Books)

Throughout their long history the craft traditions of the Islamic world evolved a multitude of styles applied to a great variety of media but always with unifying factors that make them instantly recognizable. Harmony is central. There are two key aspects to the visual structure of Islamic design calligraphy using Arabic script (one of the world's great calligraphic traditions) and abstract ornamentation using a varied but remarkably integrated visual language. Focusing on Islamic geometric patterns, simple and complex, manmade and in nature, this book offers unique insight into Islamic culture."