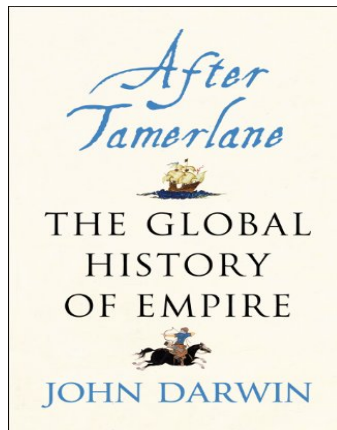


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Tamerlane was the last of the 'world conquerors': his armies looted and killed from the shores of the Mediterranean to the frontier of China. Nomad horsemen from the Steppes had been the terror of Europe and Asia for centuries, but with Tamerlane's death in 1405, an epoch of history came to an end. The future belonged to the great dynastic empires - Chinese, Mughal, Iranian and Ottoman - where most of Eurasia's culture and wealth was to be found, and to the oceanic voyagers from Eurasia's 'Far West', just beginning to venture across the dark seas.

After Tamerlane is an immensely important and stimulating work. It takes a fresh look at our global past. Our idea of world history is still dominated by the view from the West: it is Europe's expansion that takes centre-stage. But for much of the six-hundred year span of this book. Asia's great empires seemed much more than a match for the intruders from Europe. It took a revolution in Eurasia to change this balance of power, although never completely. The Chinese empire, against all the odds, has survived to this day. The British empire came and went. The Nazi empire was crushed almost at once. The rise, fall and endurance of empires - and the causes behind them - remain one of the most fascinating puzzles in world history.

Über den Autor und weitere Mitwirkende

John Darwin is a university lecturer and a fellow of Nuffield College, Oxford. Britain's preeminent scholar of global history, he is the author of *Britain and Decolonization*, *The End of the British Empire*, and *Britain, Egypt and the Middle East*.

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"Undoubtedly a great work, a book that goes truly global in chronicling the history of one of our abiding concerns: the pull and limitations of absolute power. It forces the reader to rethink commonly held assumptions about our collective past. For that alone, it should be read." —Vikram Johri, *St. Petersburg Times*

"Nicely balanced between sweeping overview and illuminating detail, this lucid survey complicates and deepens our understanding of modern world history."
—Publishers Weekly

"In this marvellously illuminating book, John Darwin accepts much but not all of the revisionist analysis. With an awesome grasp of global history, he demonstrates that the continental peninsula of Europe was peripheral for most of the time since the 14th-century conquests of Tamerlane...Darwin sustains an intricate thesis with enormous panache."
—Piers Brendon, *The Independent*, 4 May 2007

"An astonishingly comprehensive, arrestingly fresh and vivid history of the forces that underlie the world we live in today, *After Tamerlane* sets aside ideologies in which European power - sometimes seen as liberating and at others as diabolically oppressive - is the driving force of modern development...After reading this masterpiece of historical writing, one thing is clear. The world has not seen the last empire." —John Gray, *Literary Review*, April 2007

"A work of massive erudition, *After Tamerlane* overturns smug Eurocentric teleologies to present a compelling new perspective on international history. Though the subject of empire stirs partisan passions these days, Darwin exudes fairmindedness...Big topics demand big treatments, yet few are brave or knowledgeable enough to hazard them. Darwin has provided an ambitious, monumental and convincing reminder that empires are the rule, not the exception, in world history. " —Maya Jasanoff, *Guardian*, 12 May 2007

"A wonderful and imaginative addition to the select library of books on world history that one really wants to possess, and dip into, for ever...It is rather wonderful to doff one's hat to a historian who can range across time and space, giving the reader continual cause for pause, in the way that Darwin has done." —Paul Kennedy, *Sunday Times*

"Darwin `gives us world history on the grand scale, equipping his readers with the knowledge and insights to make their own assessment of what is coming next. If only his book could find its way into the right hands, it might also serve to make the world a less dangerous place.' " —Tim Blanning, *Sunday Telegraph*

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verfügbare Ausgabe dieses Titels.