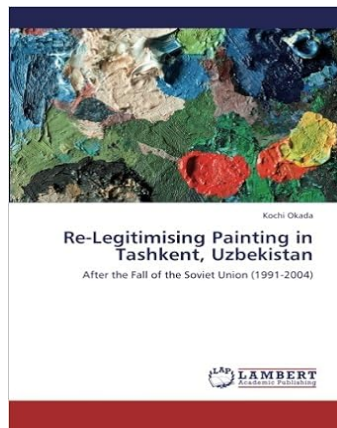


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Beschreibung:

After the Fall of the Soviet Union (1991-2004)

This title captures the metamorphosis of contemporary arts in post-Soviet Uzbekistan (1991-2004). The cornerstone of this research work is centered on the narratives around assumptions of infallibility of state hegemony in arts, art being pushed into the black market of forbidden foreign currency, as well as the circulation and importance of arts regardless of social, ethnic or religious loyalties.

Portrait

Kochi Okada studied at Moscow, Cambridge and London universities. She worked in the Kyrgyz Academy of Science and conducted research in Tajikistan, Kazakhstan and Uzbekistan. She has published articles on Central Asian arts. Now part of the London jewellery world, she has introduced her designs inspired by her Central Asian cultural heritage.